

# CURRICULUM VITAE

Andrea Felizitas Karch (1990, DE/PL)

## Contact

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## Residencies

2021–2022 Jan van Eyck Academie, Maastricht, NL

2016–2017 WOW Artist Residency, Amsterdam, NL

## Teaching

2023 Teaching position, *Working Title* (Portfolio course), University of the Arts Bremen, DE

2022 Jury member, MFA Graduation, Sandberg Instituut, Amsterdam, NL

2022 Guest tutor, three-day risograph workshop *Ungenau*, University of the Arts Bremen, DE

2022 Teaching position, University of Europe for Applied Sciences, Berlin, DE

2021 Teaching position, University of Europe for Applied Sciences, Berlin, DE

2015 Honorary teaching position, *Language and Migration* (Integration Program), University Bremen, Bremen, DE

## Education

2015–2017 MFA, Sandberg Instituut (Gerrit Rietveld Academie), Amsterdam, NL

2012–2013 Semester abroad, Helwan University, Cairo, EG

2010–2014 BA, University of the Arts Bremen, Bremen, DE

## Stipends

2021 Association of German Artists (Deutscher Künstlerbund) and NEUSTART KULTUR;  
Modul D: Digital Mediation Formats (Digitale Vermittlungsformate)

2013–2017 German Academic Scholarship Foundation (Studienstiftung des deutschen Volkes);  
Full scholarship recipient

2012–2013 German Academic Exchange Service (DAAD) scholarship, Cairo, EG

## Awards

2018 TOY Berlin Masters Award, Shortlist

2015 Lucky Strike Junior Award, Honorable Mention

## Group Exhibitions

2022 *Open Studios*, Jan van Eyck Academie, Maastricht, NL

2021 *Krit-Kölln Beilage*, Lebensmittel Project Space, Berlin, DE

2020 *play*, curated by Raum www, HilbertRaum, Berlin, DE

2020 *Erratum Movie Club*, Erratum Galerie, Berlin, DE

2019 *A School of Schools*, Z33 House for Contemporary Art and C-Mine, Genk, BE

2019 *A School of Schools*, Luma Arles, FR

2018 *Et Cetera*, S.M.A.K Municipal Museum of Contemporary Art, Ghent, BE

2018 4. Istanbul Design Biennial, *A School of Schools*, Istanbul, TR

- 2018 7. Poppositions Art Fair, *In Watermelon Sugar*, Brussels, BE
- 2018 *Berlin Masters* (Berlin Art Week), private art space, Berlin, DE
- 2018 *Algoist Convivium*, Erratum Galerie, Berlin, DE
- 2018 *Spectrum–Fascisme*, Theatercafé De Richel, Amsterdam, NL
- 2017 *Wait for Cue*, Shelter Nightclub, Amsterdam, NL
- 2016 *24h West–WOW Open Air*, Amsterdam, NL

#### Other

- 2022 Artist talk, Participants Presentations II, Jan van Eyck Academie, Maastricht, NL
- 2022 Speaker, *Life after Sandberg* Symposium, Sandberg Instituut, Amsterdam, NL
- 2021 Artist talk, Participants Presentations I, Jan van Eyck Academie, Maastricht, NL
- 2021 Founder of *SCHMERZ Conversations on Crisis*, online conversation series
- 2020 Member of Krit-Kölln, artist collective, Berlin, DE
- 2019 *Forecast Platform*, performance in collaboration with Confusion of Tongues, Berlin, DE
- 2019 Member of Algoist, artist collective, Berlin, DE
- 2019 Speaker, Dutch Design Week, *Designing Media* Panel, Eindhoven, NL
- 2018 Collaborative project, *Eurolab*, with Wolfgang Tillmans, Rem Koolhaas and Stephen Petermann, Stedelijk Museum Amsterdam, NL
- 2018 Artist talk, *In Watermelon Sugar*, Poppositions Art Fair, Brussels, BE
- 2016 Lecture performance, *Radicale Verbeelding*, Mediapark Hilversum, NL
- 2016 Video performance in collaboration with Florian Mecklenburg, *Friends Only*, Gallery Vriend van Bavink, Amsterdam, NL
- 2016 Collaborative project, *Disarming Design from Palestine*, Ramallah, PS
- 2016 Research trip, Beirut, LB
- 2014 Research trip, Cairo, EG

#### Publicity & Publications

- 2023 Contribution to *DNR 2022–2023*, Do not Research, New York City, NY, US
- 2022 Mentioned in *Sneak preview Jan Van Eyck Academie Open Studios 2022*, Metropolis M, NL
- 2021 Artist interview, *Nothing's gonna change my world?*, Raum www, DE
- 2020 Artist interview, Horst und Edeltraut, DE
- 2020 Contribution to Slanted Magazine, *COEXIST*, Issue 36, DE
- 2020 Interview with Demystification Committee and SKY H1 for Nero Editions, IT
- 2020 Mentioned in *Design Dedication*, Valiz with Sandberg Instituut, NL
- 2018 Artist portfolio, Simulacrum Magazine for Art and Culture, *Fascisme*, Issue 26, No. 1, NL
- 2017 Contribution to *NXS #2–Synthetic Selves*, DE/NL
- 2017 Contributions to *A Growing Book*, *The Future and PUB*, Cure Park, Amsterdam, NL